



**Archives of the Wildenstein Institute entrusted
to the Wildenstein Plattner Institute (WPI)**

**Comprehensive inventory of archival collection will be created,
with an aim to digitize critical elements**

**Major artists' catalogue raisonnés,
including Renoir and Gauguin, to be published online**

New York, NY, July 20, 2017 — The Wildenstein Plattner Institute, a new non-profit organization, announced today that it has been promised the gift of the art historical archives and scholarly data held by the Wildenstein Institute, including the rights to its affiliated catalogue raisonnés.

The archives were assembled over the last century by the Wildenstein family to support the writing of catalogue raisonnés for major French artists of the 19th and early 20th centuries, as well as for the catalogue raisonné of the American artist Jasper Johns.

Included among these archives are research dossiers on individual works of art, scholars' research notes from past publications, dealers' and galleries' stock books, artists' and collectors' estate inventories, artists' correspondence, and a vast collection of annotated sale catalogues.

In an effort to facilitate access to this resource, the WPI will create a comprehensive inventory of the archives available on its website. Along with this inventory, the WPI will digitize critical elements of the archives to preserve this unique material for future scholarly research. Over the coming years, the WPI will continue to add important art historical material to its archive in an effort to enhance ongoing research projects, and to launch new initiatives.

“Our organization is honored to become the custodian of this treasure trove of information,” said Elizabeth Gorayeb, Executive Director of the WPI. “We are committed to using the latest technology to reveal the scope and richness of these holdings for the first time.”

The gift of the Wildenstein Institute archives — with additional funding from Guy Wildenstein and the Hasso Plattner Stiftung — also enables the WPI to assume the exclusive responsibility for publishing and updating catalogue raisonnés on select artists, including Béraud, Gauguin, Pissarro, Redon, Renoir, Manet, Marquet, Monet, Morisot, Van Dongen, Vlaminck and Vuillard. The WPI will publish these catalogue raisonnés online, where they will be freely accessible and regularly updated.

“Catalogue raisonnés have become an essential research tool for art historians and the art market,” explained Gorayeb. “Because the ownership and exhibition histories of works of art continually evolve, catalogue raisonnés need to be frequently updated. Online publication allows us to respond to these developments in real time, as well as to link cited references to supporting documentation from our archives. We hope this will be a game-changer in the production of these critical tools.”

While the WPI does not certify the authenticity of works of art, the organization can tell applicants whether a submitted work of art will be included in one of its forthcoming online catalogue raisonnés. Information on how to submit a work for possible inclusion can be found on the WPI’s website.

About The Wildenstein Plattner Institute

The Wildenstein Plattner Institute, Inc. (WPI) is a 501c3 private foundation dedicated to the study of art history and to foster the cataloguing, digitization, and access to archival materials that support critical research in the field. Through the development of significant research projects, catalogue raisonnés, and public programs, the WPI advances scholarship and broadens access to crucial primary sources.

The WPI was co-founded in 2016 by Guy Wildenstein, president of Wildenstein & Company, and Hasso Plattner, a leading entrepreneur in digital technology and international benefactor of arts and education. The foundation is based in New York, with an office in Paris.



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