

Launch of Gauguin: Catalogue Raisonné of Paintings, 1891 - 1903

This seminal online publication presents the 223 paintings completed by Paul Gauguin between his arrival in Tahiti in 1891 and his death in 1903. It is the continuation of the scholarly project commenced by Daniel Wildenstein, whose first two volumes of the catalogue raisonné were published by the Wildenstein Institute in print in 2002 and can be accessed on the [WPI website](#).

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MAY, 2021 - NEW YORK, NY – The Wildenstein Plattner Institute is proud to announce the release of the long-awaited *Gauguin: Catalogue Raisonné of the Paintings, 1891–1903*. This is the first major catalogue raisonné that we are publishing in a digital format, which enables a more dynamic and informed presentation of the artist's work.

Unprecedented in its scope and access to resource material, the Gauguin digital catalogue raisonné presents the history of each artwork with supporting documentation. This online publication, created in conjunction with a Hasso Plattner Foundation affiliated technical development team in Berlin, marks a watershed moment in the history of catalogue raisonné production.

The meticulously researched art-historical data points link to the WPI's digitized archival documentation, historical monographs, dealer stock ledgers, and sales and exhibition catalogues, offering a comprehensive presentation of the artist's work that will continue to develop over time. The WPI is proud to uphold the Wildenstein Institute's tradition of rigorous, archives-based scholarship, and broaden the horizon of what is possible with the technical might of Plattner innovation. **The WPI's Gauguin catalogue raisonné provides an essential tool for Gauguin studies and sets a new standard for the compilation and presentation of catalogues raisonnés henceforward.**

Linked Archival Material

Visit exhibitions, publications, and provenance records directly from the artwork's page. The Gauguin Catalogue Raisonné pulls on the WPI's extensive digital archives **to forge a new research experience**.

Sophisticated Search Capabilities

Each artwork is identified by the WPI Reference number, a unique identifier that includes the prefix PG. Artworks from the 1964 Georges Wildenstein catalogue raisonné retain their catalogue number (the "W 1964 number"). The artworks can be filtered according to these identifiers, in addition to:

- Specific provenance
- General Period
- Title
- Medium

Users can also view Exhibition and Literature references and can see reference material from the WPI archives for many.

**"An incredible amount of detail, so beautifully tied together...the navigation is seamless and fast." - Dr. Alexandra Keiser,
The Archipenko Foundation**

**"I can vouch for how user friendly and beautiful the cat rais remains on a mobile platform ...The future is here!"
- Seth Armitage, Art Senior Specialist, Sotheby's**

Visit our website to subscribe to our newsletter or follow the WPI on social media for updates and announcements.

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