

**The Wildenstein Plattner Institute Announces the Release of  
*Claude Monet: The Revised Catalogue Raisonné; The Pastels;***

- New committee revising the original catalogue raisonné by Daniel Wildenstein on Monet's 2000+ works
- Revision of *The Pastels* features 110 works – 13 of them newly discovered – with links to digitized publications and exhibition catalogues
- Information will be updated as works are examined by WPI committee

December 5, New York: As part of its long-term goal to update the entirety of the Monet catalogue raisonné, the Wildenstein Plattner Institute has released its latest online publication, *Claude Monet: The Revised Catalogue Raisonné; The Pastels*. This dynamic resource features information on 110 works in pastel, with links to historic publications on the artist. Presented in a searchable format and accessible for free on the Institute's website, [wpi.art](http://wpi.art), *The Pastels* will be continuously updated with new information as works are reviewed by the WPI's Monet Committee.

*The Pastels* marks the inaugural release of the Wildenstein Plattner Institute's on-going project to revise the entirety of Wildenstein's landmark Monet Catalogue raisonné. Since the last edition of Wildenstein's Monet catalogue raisonné was released in 1996, a wealth of new information regarding these works has emerged, heightening the demand for a reinvestigation of these artworks. "Daniel Wildenstein's original Monet catalogue raisonné has been the definitive resource for information on the artist for decades, and the responsibility for maintaining this publication now rests with the WPI," says Elizabeth Gorayeb, Executive Director of the WPI. "Publishing a revision to *The Pastels* aligns with our mission to

enhance this critical resource with the most reliable and up-to-date information so that it remains relevant to future generations.”

The last overview of the pastels was published by Daniel Wildenstein in 1991. The WPI’s reassessment of this oeuvre includes 13 newly-discovered pastels and crucial updates and amendments, along with new color photographs of works that have been presented to the WPI’s Monet committee. Works in pastel that have been accepted, but not yet physically examined and verified by the committee, are featured in black-and-white and with a link for owners to contact the committee to schedule a review. “First-hand review is vital for the integrity of these projects, and ensures that our committee members are making the most informed decisions,” Ms. Gorayeb said.

The updatable feature of the digital catalogue raisonné will enable WPI to publish their decisions and verified information soon after committee inspection and review. Readers of the catalogue raisonné will be able to see the committee’s progress on the catalogue raisonné research to date, and will not have to wait for the entirety of the project to be completed before seeing the results. The WPI’s *letters of determination* about a work’s inclusion or exclusion, which were traditionally issued in advance of forthcoming publications and often requested by owners as proof of status, will no longer be necessary.

The WPI produced *The Pastels* using the digital catalogue raisonné platform created by [Navigating.Art](#). This new compendium now joins the WPI’s on-line roster of accessible resources and catalogue raisonné projects, including those of Paul Gauguin and Tom Wesselmann, and will be expanded to include Monet’s paintings in a future release. To this end, the WPI’s Monet Committee is reviewing more than 2000 works published

in the original five-volume Wildenstein catalogue raisonné, and is accepting requests for research and submission on an ongoing basis.

In addition to the catalogue raisonné, the WPI is also releasing a companion publication on the pastels by Monet scholar and curator, Geraldine Lefebvre. This digital catalogue, *Claude Monet, les pastels. Un recueil d'essais et de commentaires pour accompagner le catalogue raisonné*, can be translated into any language from the original French and features critical essays on select pastels, as well as information on the major themes and early collectors of these works. The link to this e-catalogue, created with Quire, an [open-source software](#) provided by the Getty, can be found on the homepage for the catalogue raisonné.

For more information or media inquiries, please contact: [info@wpi-art.org](mailto:info@wpi-art.org)

**About the Wildenstein Plattner Institute:** The Wildenstein Plattner Institute, Inc. is a non-profit, private foundation established in 2016 and based in New York City. Working in collaboration with the Fonds WPI, our partner institution in Paris, we oversee digital catalogue raisonné projects, archival material, and related cultural programming, all accessible to the public online for free. Our institute aims to demonstrate the critical importance and relevance of archival research and its impact on cultural heritage, and to galvanize new avenues of scholarly exploration that pertain to our digital holdings.